

The Lab at Corby Cube

Technical Information

Updated: February 2019

Venue Address: The Core at Corby Cube
Parkland Gateway
George Street
Corby
Northants
NN17 1QG

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(NB. Email is always the preferred method of contact and will yield a quicker response than answer phone messages)

STAGE

Stage Floor: Maple laminate over floating timber construction.

Stage Walls: Beech laminated ply panels.

Note : Stage Floor and Walls are **Not** to be fixed into.

Stage dimensions:

The Lab is a multifunction performance space which can be used with various seating configurations; cabaret, flat rows, rake etc or in meeting formats. The Space offers a level floor of 9.40m wide x 11.60m deep without any seating in place. With Raked seating the playing space is reduced to 9.40m wide x 5.0m deep with a seating capacity of 72.

Masking:

Soft Black Drapes can be tracked around the perimeter of the room to create black box masking omitting the fire exits and control platform.

Flying:

All rigging positions are from two box truss grids, which are flown from electric chain hoists. Truss one measures 5.350m x 7.85mm and truss two measures 2.82m x 7.85m. All technical services are hardwired to these trusses making them non removable. Trusses are trimmed at 5.60m.

LIGHTING

There is a fixed LX rig in operation in the LAB. Any changes made must be by prior agreement with the Technical Manager and will be made good at the end of any run at cost to the visiting company. Subject to contract.

Lighting Control/Dimming:

ETC Congo Jr.
ETC Sensor+ Dimming
DMX patch to various points around the room.

84 dimmers:

82 x 2.5 Kw (15A / Socopex outlets)

2 x 5Kw (32A outlets)

12 x 2.5K non-dim contactors

Lantern stock

12 x ETC S4 Junior 25/50

12 x Selecon Acclaim Fresnel

8 x ETC S4 Parnel

Wattage

575w

650w

750w

Various lengths of 15a TRS cable

Various lengths of 5pin XLR

Various lengths of Soca cable c/w spiders and stage boxes

SOUND

Sound control

Yamaha MG 166 CX-USB with built in FX.(max 10 channels of inputs, plus local PB)

FOH System:

2 x d&b D6 amps with integral DSP

4 x d&b Ci90 2-way full-range bass-reflex loudspeakers

1 x d&b C7 SUB Sub-bass bass-reflex subwoofer loudspeaker

Monitoring:

2 x d&b D6 with integral DSP

2 x d&b MAX12 portable general-purpose stage monitor loudspeakers

Please note: These monitors are a shared resource with the Theatre so please check with the Technical Manager for availability.

FOH equipment:

1x Denon DNV100 DVD video/CD audio player

1x IMac with Qlab

Please contact the Technical Manager regarding any Mic and DI requirements to discuss availability.

COMMUNICATIONS

RTS 2-channel wired comms
3 x RTS BP-325 dual-channel belt packs
3 x RTS PH series single-muff headsets with integral mic

Comms packs and headsets are a shared resource with the core theatre; please contact the Technical Manager for further details and to check availability.

Note: There is no Cue light provision in The Lab.

All dressing rooms and backstage areas have audio show relay.

HARD OF HEARING / AUDIO DESCRIPTIVE

A loop system is in use (subject to compatibility with instrument electronic pickups) fed from show relay.

A Sennheiser IR radiator system is also in place. This is fed from show relay but can also be used for an audio descriptive feed; please contact the Technical Manager in advance to discuss.

VIDEO

1x Christie Lx400 projector (4000 lumen)
1x 10ft x 7.5ft Fast fold screen

There is a charge for the use of the projector and fast fold screen and it is a shared resource with the core theatre; please contact the Technical Manager for further details and to check availability.

EFFECTS

Smoke, haze, naked flames, pyrotechnics and other effects which produce smoke are not permitted in the LAB as isolation of the fire and smoke detection system is not possible in the space.

TEMPORARY POWER

Lab Storage Cupboard:

1x 63A/3 ceeform

2x 32A/3 ceeform

1x 32A/1 ceeform

A variety of 13A power sockets are available at various points around the room each with individual RCD protection.

All supplies are via BS4343 Cee-form (Commando) sockets and have RCD protection devices – these are not adjustable.

STAFFING

Please refer to your contract for details of the included technical staffing. The usual provision is one technician. Staff and hours additional to those included in the contract are chargeable and subject to availability.

DRESSING ROOMS & BOH FACILITIES

(All shared with the Core theatre and are subject to availability at time of booking)

Dressing rooms:

Level B2 (Stage level)

Dressing Room 1 Seats 8

Dressing Room 2 Seats 6

Both dressing rooms have their own shower room and toilet.

Both dressing rooms are wheelchair accessible and have provision of an accessible toilet and shower on this level.

There are additional male and female toilets on this level and two additional shower rooms.

Wi-Fi is available BOH and within the auditorium.

Additional spaces may be available to use as dressing rooms / BOH spaces at a charge subject to availability. Please contact Lucinda.hill@thecorecorby.com should you wish to discuss.

Greenroom & Laundry:

Level B1

The greenroom has washing and drying facilities. Iron and ironing board are available. Please contact the venue with regards to charges for use of these facilities.

The greenroom also has microwave, sink, fridge and basic other kitchen facilities.

There are additional male and female toilets on this level.

ACCESS AND LOAD-IN

Load-in:

Load in is via The Undercroft which can be accessed via the ramp down from Parkland Gateway carpark. There is a dedicated theatre bay outside the load-in door which must be used and is for vehicles requiring loading and unloading only. There is a dock leveller to bridge across to lorry trailers / vans etc. The load-in door has a height of 2225mm and width of 1770mm followed by double doors into the LAB itself with a height of 2030mm and width of 1955mm. Flat Floor access to Stage.

Access is only via prior arrangement with the venue. Equipment is not permitted through the ground floor entrances or in the public lifts. Further information will be sent out to companies post-contract.

Parking:

There is a council pay and display carpark immediately outside the Cube (Parkland Gateway carpark) and another (Victoria Place carpark) in very close proximity. Both are surface carparks.

A limited number of permits may be available on the day for Parkland Gateway carpark, please contact the Technical Manager to discuss.